



Curriculum Overview – Year 1



2022-2023

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Childhood	Splendid Skies	Memory Box	Street View	Superheroes	Moon Zoom
English	Instructions - Gingerbread man Letter writing - Lost in Museum Story maps, drama, retelling, labelling.	Comic strip - Who did hedgehog meet? Story sequencing Blown away - Rod Biddolph Recount – Visit to Wetlands Christmas cards, letters	Story writing - Goldilocks and the Three Bears Instructions - Making porridge Diary Entry - Grandpa's Island	How to build a City – Instructions Belonging – Description	Story writing – The Enormous Turnip Fact files and comic strips – Supertato Superkid - Descriptions	Posters and adverts Descriptions Non-chronological reports Beegu Here Come the Aliens
Oracy	Speak clearly and confidently in a small group of known peers. Sequence events using the language of time or number. Begin to use sentence stems with some prompting.	Use non-verbal signals to indicate agreement or disagreement. Include 'because' in their contribution to justify ideas.	Speak clearly when presenting learning to the class. E.g. Use sentence stems independently even if not always appropriately.	Retell a story to a small group. Recognising when events are out of sequence and self-correcting. Be able to take turns independently and ensure all members contribute.	Speak clearly and confidently when explaining learning to an adult in front of the class. Recognise when the wrong stem has been used and choose a more appropriate one.	Speak clearly and confidently using a script e.g. live presentation in class assembly. Request a book from the librarian. Explaining the title or topic and maintaining eye contact.
Maths	Number: Place Value (within 10) Number: Addition and Subtraction (within 10)	Geometry: shape Number: Place Value (within 20)	Number: Addition and Subtraction (within 20) Measurement: Length and Weight	Number: Place Value (within 50) Measurement: Weight and Volume	Number: Multiplication and Division Number: Fractions Geometry: Position and Direction	Number: Place Value (within 100) Measurement: Money, Time
Science	Animals incl Humans		Everyday Materials		Plants	
	Seasonal Change – Taught as seasons change across year					
PE	PE Sessions: Gymnastics, Taekwondo Begin to show balance and co-ordination when changing direction. Remember, repeat and link simple actions together. Demonstrate poses and movements that challenge their flexibility. Follow instructions. Identify own and others' success.		PE Sessions: Little Kickers, Ball skills, Dance Copy, remember and repeat actions. Choose actions for an idea. Show some sense of dynamic and expressive qualities. Throw towards a target. Use co-ordination with and without equipment. Kick towards a stationary target. Move a ball using different parts of the foot.		PE Sessions: Games, Athletics Use changes of direction, speed and levels with guidance. Attempt to run at different speeds showing an awareness of technique. Show some control and balance when travelling at different speeds. Perform balances making their body tense, stretched and curled.	

<p>Computing</p>	<p>Understand simple algorithms Create simple programs using Beebot – forwards, backwards – use pictures of ourselves/animals/plants All about me - Word processing iPads / E as I speak microphones talking about me & retelling stories Cameras – photos – family Finding ourselves sites safely</p>	<p>Program simple journeys using Beebots - Use map/photos of local area, make simple instructions- forwards, backwards, left, right. Debug - Correct obvious errors Simple branching database - Materials Create/store/retrieve Common uses of ICT in local environment outside school Keeping personal information private</p>	<p>Writing precise and unambiguous instructions – Daisy the Dinosaur/Kodables/Beebot app. Famous person/plants/animals Camera/video - Talking Word processing -non-fiction texts Use photos from visits – iPad Book Creator Real and fictional characters – what is real? Lee and Kim resources – animal masks. Communicating with real people. Who do we tell if concerned? Teacher led email for a purpose, e.g. to arrange a visit</p>
<p>History</p>	<p>Changes within or beyond living memory. Create stories, pictures and role play about historical events, people and periods. How does life change over time? Family trees Toys – now and then</p>	<p>Changes within living memory, places in locality. Important events in the school's history. Homes in the past.</p>	<p>Learn about the lives of significant individuals in the past who have contributed to national and international achievements. Influential people in history. Space travel.</p>
<p>Geography</p>	<p>Fieldwork tasks to identify characteristics of our school grounds and locality. Fieldwork and observational skills, basic maps, how pollution and litter affect the local environment and school grounds. Patterns in daily and seasonal weather. Where in the world are we? – Google Earth Write address and send a letter in post. Identify the counties and capital cities of the UK.</p>	<p>Developing knowledge of human and physical features in the locality. Using locational and directional language to describe the location of features and the routes followed on the map. Deploying accurate terminology. Looking at how people use the local area, observing the effects of people on a place Use of simple local map and map of the UK. Using a map to follow a route and adding to a basic map, making a map, collecting and labelling field photographs, simple surveying, making use of simple fieldwork information.</p>	<p>Develop their locational and place knowledge of the United Kingdom to include: the four countries which make up the United Kingdom, their capital cities, the names of the surrounding seas, key characteristics of the four countries. Identification of daily weather patterns in the UK. Knowledge of some basic similarities of and differences between different parts of the UK Use of GIS, globe, basic atlas and UK maps. Weather information. Recording on their own map. Observation of daily weather patterns in the UK.</p>
<p>DT</p>	<p>Make a moving picture Baking gingerbread men</p>	<p>Making porridge Make a construction using K'NEX Make model of Grandad's shack</p>	<p>Superfoods recipes Mask making Moon buggies</p>
<p>Art</p>	<p>Printing & colour mixing Self-portraits. Stained glass windows Firework paintings Clay hedgehogs</p>	<p>Paper folding/rolling techniques – trees and turtles Drawings, paintings and models of locations inspired by observation</p>	<p>Make own superhero Clay</p>

Music	Using body to keep a beat Circle/action dances Songs and rhymes with animal puppets Singing Christmas songs		Sorting percussion by material and sound quality/timbre Adding rhythm and pitch Listening to instrument sounds in familiar music		Experimenting with Sounds Stories and descriptive ideas Sounds to represent George Stephenson's engine Tuned percussion - high and low sounds	
RE	What can we learn about Christianity from visiting a church? What do Christians believe about God? What do we know about Autumn and Harvest? What am I thankful for?	What are stained glass windows and what relevance do they have? Why are gifts given at Christmas? What is special about Christmas?	Why is Jesus special to Christians? How do Christians believe we show love and kindness?	What is the Easter story?	What can we find out about Buddha?	
PSHE	What is the same and different about us?	Who is special to us?	What helps us stay healthy?	What can we do with money?	What helps us to keep safe?	How can we look after each other and the world?
School events / visitors	Police Visit Firefighters Dog's Trust	Pet's Talk Donkey Visit Africa themed day Father John Mr Flash	Children's storyteller Aboriginal Day	Father John	Circus theme day	Jet and Ben Police dogs Sports Day Buddhist visitor
Educational Visits	Church Visit Washington Wetlands	Theatre - Christmas Panto		Local Area		Library Visit