

## Reading with a global dimension – a booklist for Key Stages 2 and 3 from NATE

### Key Stage 2

#### Year 3 or 4

- Aardema, V. and Vidal, B. (ill.), *Bringing the Rain to Kapiti Plain*, Macmillan

An enjoyable and beautifully illustrated story about how a herd boy brings an end to a dreadful drought. (Kenya)

- Agard, J., *All Sorts to Make A World*, Barrington Stoke

A funny, quirky story about a range of diverse characters stuck on the tube together. Particularly suitable for younger, reluctant or dyslexic readers aged 7+. (UK)

- Barker, A., *Hidden Tales from Eastern Europe*, Frances Lincoln Books

A collection of folk tales (Poland, Slovakia, Russia, Croatia, Serbia, Slovenia and Romania)

- Binch, C., *Gregory Cool*, Lincoln

The well-loved story of Gregory who travels to Tobago to visit his grandparents and struggles to adjust to the very different way of life. (Tobago)

- Bond, R., *The Cherry Tree*, Boyds Milk Press

A charming story set in India in which a little girl plants, and cares for, a cherry tree. About life and growth. (India)

- Casey, D. and Mayo, D. (ill), *The Children of Lir*, Poolbeg Press

A wonderful Celtic folk tale retold with verve and poignancy. (Ireland)

- Clayton, S.P. and Herxheimer, S. (ill.), *Tales Told in Tents*, Lincoln

A rich collection of travelling tales from countries in Central Asia including Afghanistan and Kazakhstan. (Central Asia)

- Climo, S., *The Egyptian Cinderella*, Harper Collins

A re-telling of an ancient Egyptian version of Cinderella features Rhodopis who is devastated when a falcon swoops down and steals one of her precious red slippers. (Egypt)

- Coles, R., *The Story of Ruby Bridges*, Scholastic

This is the true story of six-year-old Ruby Bridges who was the first African-American to attend first grade in an all-white school. This moving book captures the courage of a little girl in the face of fierce racism. (USA)

- Danticat, E., *Eight Days: A story of Haiti*, Orchard Books

The remarkable story of the memories and imagination that kept Junior alive for eight days while he was trapped beneath his house after an earthquake. (Haiti)

- Desai, A., *The Peacock Garden*, Mammoth Press

Set in 1947 during the partition of India, this novel tells the story of Zumi, a young Muslim girl caught up in the country's turmoil who seeks refuge in the gardens of a mosque. (India)

- Dyer Vuong, L. and Mai, V. (ill.), *The Brocaded Slipper and Other Vietnamese Tales*, Harper Collins

A Vietnamese version of Cinderella and four other folk tales. (Vietnam)

- Foreman, M., *Warboy: A Country Childhood*, Pavilion Books

This book, a winner of the Kate Greenaway Award, tells and illustrates the story of the author's wartime experiences in the countryside. (England)

- French, F., *Lord of the Animals*, Millbrook

A beautifully illustrated re-telling of a Native-American creation myth. (America)

- Gavin J., *Three Indian Princesses*, Egmont Books

Three enchanting stories of brave, wise and devoted princesses. (India)

- Gowlay, C., *Tall Story*, David Fickling

An original and humorous story about Andi, who is short, and her long-lost, enormous half-brother Bernardo who comes to England from the Philippines. (UK)

- Gregorowski, C. and Daly, N. (ill.), *Fly, Eagle, Fly!*, Lincoln

An African parable originating in Ghana about recognising and fulfilling your potential. (Ghana)

- Grifalconi, A. and Nelson, K. (ill.), *The Village That Vanished*, Puffin Books

The story of how the inhabitants of a West African village manage to fool the slave traders, and avoid capture through the wisdom, courage and faith of three generations of women. (Africa)

- Hoffman, M., *Amazing Grace*, Lincoln

The well-loved story of Grace, the girl who loved stories, and the power of the imagination to change lives. (America)

- Hoffman, M., *The Colour of Home*, Frances Lincoln Children's Books

An optimistic and engaging story about a Somalian refugee child, and how the sympathy and understanding of his classmates and teachers help him to make a new home. (UK)

- Hopkinson, D. and Ransome, J. (ill.), *Sweet Clara and the Freedom Quilt*, Dragonfly Books

In this story Clara uses the cloth in her scrap bag to make a map to escape from slavery through the Underground Railroad. (USA)

- Jiménez, F. and Silva, S. (ill.) *La Mariposa*, Diane Publishing

This book, based on the author's own experiences as a child of Mexican migrant workers in California, tells the story of Francisco who struggles in school because he can only speak Spanish. Developing his artistic skills, encouraged by his observation of a caterpillar, he slowly makes friends. Spanish words and phrases integrated into text. (USA)

- Lewis, N. and Lynch, P.J. (ill.), *East o' the Sun and West o' the Moon*, Walker

A picture book retelling of a Norwegian fairy tale. (Norway)

- Lippert, M., *Head, Body, Legs*, Macmillan

A vibrant and joyous re-telling of a traditional Liberian creation story. (Liberia)

- Maddern, E. and Lessac, F. (ill.), *The Fire Children*, Frances Lincoln

Maddern's vivid text and Lessac's wonderful illustrations combine to make this one of the most compelling creation myths for young readers. (West Africa)

- Mahy, M., *The Seven Chinese Brothers*, Scholastic

The seven Chinese brothers walk, talk and look alike but they all have supernatural gifts, which they use to overpower a cruel emperor. (China)

- Miller, W. and Ward J. (ill.), *The Bus Ride*, Lee and Low Books

A black child protests against an unjust law in this story, loosely based on Rosa Parks' historic refusal to give up her seat to a white passenger on a bus in Montgomery, Alabama, in 1955. (USA)

- Musgrove, M., *The Spider Weaver*, Blue Sky Press

The legend of a master spider weaver and the remarkable gift she gave to the people of Ghana. (Ghana)

- Nimr, S., *Ghaddar the Ghoul and Other Palestinian Stories*, Frances Lincoln

An enchanting anthology of Palestinian folk tales collected and retold with verve and imagination. (Palestine)

- Onyefulu, O., *Chinye*, Frances Lincoln

Chinye's callous stepmother sends out her daughter to fetch water – terror lurks behind every tree but there are even stranger surprises at the journey's end. (West Africa)

- Openheim, S., *The Hundredth Name*, Boyds Mill Press

A warm and uplifting story of a bond between father and son depicts family, friendship and faith in a Middle Eastern village. (Egypt)

- Parry-Heide, F. and Gilliland, J. (ill), *Sami and the Time of Troubles*, HMH Books

A ten-year-old boy balances his life in war-torn Beirut. (Lebanon)

- Parry, F., *The Day of Ahmed's Secret*, Harper Collins

Ahmed, who delivers butane gas cylinders to customers all over Cairo, waits all day to reveal his precious secret when he returns home. (Egypt)

- Riordan, J., *The Coming of Night*, Frances Lincoln

A beautiful retelling of a Yoruba tale that explains the coming of night to our world. (West Africa)

- San Souci, R. D. and Pinkney, B. (ill.), *Cendrillon: A Caribbean Cinderella*, Simon and Schuster

A Creole variant of Cinderella set in the Caribbean and narrated by the godmother who helps Cendrillon find true love. (Caribbean)

- Smith, J., *Lily's Garden of India*, Gingham Dog Press

When Lily visits her mother's magical garden full of exotic and beautiful plants, she goes to the Indian section. Through the power of her imagination the plants come alive and Lily finds herself in India. (India)

- Steptoe, J., *Mufaro's Beautiful Daughters*, Harper Collins

This award-winning version of Cinderella will introduce children to the fairy tale as well as the history, culture and geography of Zimbabwe. (Zimbabwe)

- Tadjoo, V., *Chasing the Sun: Stories from Africa*, A & C Black

A collection of short stories, both traditional and modern, from across Africa. (Africa)

- Tan, S., *The Arrival*, Hodder

This graphic novel tells the heart-breaking story of the refugee in images as a man leaves his wife and child in an impoverished town, seeking better prospects in an unknown country on the other side of a vast ocean. (Australia)

- Troughton, J., *The Tiger Child*, Puffin Books

A lively folk tale from India that explains why tigers eat their food uncooked and why cats live with people. (India)

- Winter, J., *The Librarian of Basra*, Harcourt Children's Books

The true story of a librarian's struggle to save her community's priceless collection of books. (Iraq)

- Yep, L. and Wang, S. (ill.), *The Magic Paintbrush*, Harper Collins

A short novel set in San Francisco that draws on a folk tale about a paintbrush that brings scenes to life. (USA)

## Year 5 or 6

- Asare, M., *Sosu's Call*, Barnes and Noble

This book tells the tale of Sosu, a disabled boy who saves his village during a great storm by crawling to find a 'talking drum' that will call the villagers back from the fields. (Ghana)

- Ashley, B. and Cuthbertson, O. (ill.), *Nadine Dreams of Home*, Barrington Stoke

A beautiful story that portrays the dreams, hopes and fears of Nadine, newly arrived in the UK from Goma in the Democratic Republic of Congo. (UK, Congo)

- Ashley, B., *The Trouble With Donovan Croft*, Oxford University Press

A story about Keith and his attempts to find out why his new foster-brother, Donovan, won't speak to anybody. (UK)

- Avery, T., *Too Much Trouble*, Frances Lincoln

A fast-paced story about two brothers who struggle to make a life and a home on the streets of London after fleeing their native Africa. (UK)

- Berry, J., *A Thief in the Village and other stories*, Puffin Books

A collection of thought-provoking and inviting stories set in Jamaica by the wonderful James Berry. (Jamaica)

- Boyce, F. C., *The Unforgotten Coat*, Walker

A short, original and engaging novel in which Julie tries to help two Mongolian refugees who are struggling to fit into their new school in Liverpool. The mystery of why their friendship ends unexpectedly is the moving heart of the novel. (Mongolia, UK)

- Carmi, D., *Samir and Yonatan*, Blue Sky Press

A very human and moving story about Samir, a Palestinian boy, trapped in an Israeli hospital, surrounded by the people he has been taught to hate. A story of violence and healing. (Israel)

- Cornwell, N., *Christophe's Story*, Frances Lincoln

Christophe is a young Rwandan refugee struggling with loneliness and fear, and missing his grandfather as he tries to settle in his new school in England. One day, in class, he recounts the terrifying day that soldiers came to his home and killed his baby brother. When asked to write the story down, he is horrified – he thinks a story will lose its power if it is written down. With the help of his new friends he finds a way to break through his barriers. (UK)

- Ellis, D., *Parvana's Journey*, Oxford University Press

Parvana flees the ruins of Taliban-controlled Kabul after the death of her father, desperately seeking her mother, sister and brother who could be anywhere in the country. Masquerading as a boy, she meets and forges a friendship with other child victims of war. They travel together and through their imagination, resilience and luck they all survive. (Afghanistan)

- Gavin, J., *Grandpay Chatterji*, Egmont Books

When Neeta and her brother Sanjay meet their Grandpa Chatterji for the first time when he flies over from India to visit them, they are astonished to discover what a wonderful, surprising and magical Grandpa he is. (England)

(See also *Grandpa Chatterji's Third Eye* and *Grandpa's Indian Summer*.) For web resources, search Teachit Primary: <http://www.teachitprimary.co.uk>

- Geda, F., *In the Sea are Crocodiles*, David Fickling Books

Highly topical and relevant, this semi-autobiographical tale tells the story of a ten-year-old boy's escape from Afghanistan and the five-year odyssey that takes him through Pakistan, Iran, Turkey and Greece before he seeks political asylum in Italy. (Afghanistan)

- Geras, A., *A Candle in the Dark*, A & C Black

The story of a Jewish brother and sister who flee Nazi Germany for a new life in England. (Germany, UK)

- Gleitzmann, M., *Boy Overboard*, Puffin Books

A narrative about an Afghan boy and his football-playing sister who dream of leading Australia to victory in the World Cup. A dangerous and lengthy voyage overseas ensues. An exciting and humorous tale with a topical focus. (Afghanistan)

- Grindley, S., *Spilled Water*, Bloomsbury

Eleven-year-old Lu Si-Yan is sold into servitude by her parents and is taken to become the servant of a wealthy family. But Lu is determined to escape and embarks on an epic journey to find her way home. (China)

- Hest, A., *When Jessie Came Across the Sea*, Candlewick Press

The story of Jessie who is chosen by the village rabbi to travel from the poor valleys of Eastern Europe to America, leaving her beloved grandmother behind. A universal story of the immigrant journey to find new life and love in America. (America)

- Hicyilmaz, G., *Girl in Red*, Orion

Frankie is entranced by the girl in red, the gypsy from Romania who speaks no English. He is shocked when his neighbours on the estate react violently to Emilia and her community, and even more so when he discovers his mother is leading the protest. (UK)

- Ibbotson, E., *Journey to the River Sea*, Macmillan

An unusual adventure story about an orphaned girl living in London who is 'adopted' by long-lost relatives in Brazil. The novel focuses on her preparations to live on the Amazon River, and what it is actually like when she gets there. (Brazil)

- Laird, E., *A Little Piece of Ground*, Macmillan

A story about a twelve-year-old boy and his family struggling to survive in Palestine. (Palestine)

- Laird, E., *Oranges in No Man's Land*, Macmillan

A story of courage and love set in war-torn Beirut. (Lebanon)

- Laird, E., *The Ogress and the Snake and Other Stories from Somalia*, Frances Lincoln

This enchanting collection of magical tales gives an insight into this little-known country. (Somalia)

- Laird, E., *The Garbage King*, Macmillan

Two boys live very different lives in Addis Ababa until they both run away and need to work together to survive on the city's streets. (Ethiopia)

- MacPhail, C., *Under the Skin*, Barrington Stoke

In this dyslexia-friendly novel, Omar, a young refugee is picked on by Sam, a local boy, but he gives as good as he gets. (UK)

- Mandela, N., *Nelson Mandela's Favorite African Folktales*, W. W. Norton & Co

A landmark work gathering together some of Africa's most cherished folktales, translated from their original languages – Karanga, Nguni, Xhosa and many others. (Africa)

- Master, I., *A Beautiful Lie*, A & C Black

A novel set in India in 1947 and focusing on Bilal who does all he can to protect his dying father from the devastating news that the country is to be partitioned. (India)

- Naidoo, B., *Journey to Jo'burg*, Harper Collins

A deeply affecting modern classic about a brother and sister searching for their mother in apartheid South Africa. (South Africa)

- Park, F. and Park, G., *The Royal Bee*, Boyds Mills Press

Young Sang-Ho is not able to go to school because his family is poor. When he discovers a beautiful school hidden among golden rain trees, he makes a decision that changes his life forever, opening new doors literally and metaphorically. (Korea)

- Robert, N. B., *From Somalia With Love*, Frances Lincoln

Safia Dirie lives in London with her mother and her two older brothers. This is the story of how she comes to terms with who she is and where she comes from, and how she builds a relationship with the father she has never known who is coming from Somalia to live with his family after 12 years. (UK)

- Tan, S., *Eric*, Templar

A humorous story about a foreign-exchange student who comes to live with a typical suburban family. Cultural misunderstandings arise, beginning with Eric's insistence on sleeping in the pantry rather than the specially prepared guest bedroom. (Australia)

- You, G., Farrow, C. and Cann, H. (ill.), *Little Leap Forward*, Barefoot Books

A semi-autobiographical tale about a boy who grew up in Beijing during Mao's Cultural Revolution. (China)

## Key Stage 2 non-fiction

Please see the KS2 and KS3 non-fiction list at the end of this document.

## Key Stage 2 poetry

- Agard, J., *Why is the Sky?*, Faber & Faber

A book that brings together poems from a wide range of cultures around questions that children ask about life, the universe and everything.

- Agard, J. and Nichols, G. (eds), Felstead, C. (ill.), *A Caribbean Dozen: Poems from 13 Caribbean Poets*, Walker

This rich and diverse collection contains the work of 13 Caribbean poets with entrancing illustrations.

- Bennett, J. (ed.) and Bailey, P. (ill.), *Peace Begins With Me*, Oxford University Press

A beautifully illustrated anthology of poems about conflict.

- Berry, J., *A Nest Full of Stars*, Macmillan

The award-winning Caribbean poet draws on his childhood to capture the universal experiences of growing up in these poems.

- Cooling, W., *All the Colours of the Earth*, Frances Lincoln

A stimulating collection of poems drawing on the senses, imagining the colours, smells, tastes and sounds in different parts of the world.

- Fusek Peters, A., *Sheep Don't Go to School*, Bloodaxe Books

A diverse and engaging anthology of poems ranging from silly rhymes, surreal tales and serious stories from all over Eastern Europe, including: Albania; Byelorussia; Bulgaria; Czech Republic; Estonia; Germany; Hungary; Latvia; Lithuania; Poland; Romania; Russia; and the former Yugoslavia.

Nichols, G., *Everybody Got a Gift*, A & C Black

This anthology contains many old favourites and some wonderful new poems.

- Unobagha, U., *Off to the Sweet Shores of Africa*, Chronicle

A colourful collection of original, African-inspired rhymes.

- Waters, F., *Poems from Many Cultures*, Evans Bros

An introduction to poems and the culture that produced them from around the world, including: Africa; America; Russia; and India.

- Zephaniah, B., *Talking Turkeys*, Puffin

Zephaniah, B., *We Are Britain*, Puffin,

Zephaniah, B., *Wicked World*, (Francis Lincoln)

Three wonderfully rhythmic, vibrant and evocative collections of poems that celebrate diversity as a positive aspect of British society by the renowned Birmingham-born Caribbean performance poet.

## Key Stage 3

- Abdullah, K., translated by Massotty, S., *My Father's Notebook* by Kader, Canongate

A moving story about Ishmael, exiled from his country, Iran, living in the Netherlands and remembering his father and his lost homeland. (Iran)

- Blackman, M., *Noughts and Crosses*, Random House

Sephy and Callum live in a world of split communities and civil unrest. This is the story of how their feelings for each other grow against this turbulent background.

- Brahmachari, S., *Artichoke Hearts*, Macmillan

Written as a diary, this moving book tells the story of a month in the life of twelve-year-old Mira, whose life is turned upside down when her Nana becomes ill. A poignant and engaging story about love, loss and family secrets. (UK)

- Brahmachari, S., *Red Leaves*, Macmillan

A topical and moving story about Aisha, a thirteen-year-old refugee living in London. Focusing on family, love and community, the novel depicts Aisha's emotional search for a place she can call home.

- Cross, G., *Where I Belong*, Oxford University Press

A gripping story told at a breath-taking pace about Freya, Abdi and Khadija, all Somalian refugees seeking to make a new life in England, and caught up in a whirlwind of fashion, war, bandits and paparazzi. (Somalia)

- Crossan, S., *The Weight of Water*, Bloomsbury

This thoughtful novel describes how Kasienska comes to England with her mother from Poland, desperate to search for her father. (Poland)

- Curtis, V., *The Earth is Singing*, Usborne

The story of Hanna, a teenage Jewish girl growing up in Riga, Latvia, in the 1930s, and how her world was changed forever by the arrival of the Nazis. (Latvia)

- D'Adamo, F., *Iqbal*, Simon and Schuster

In this short but powerful novel, Fatima, a fictional young Pakistani girl, tells the true story of Iqbal Masih, who, like her, is a bonded servant in a carpet factory in Pakistan. Iqbal knew that his life and those of the other children in the carpet factory were worth more than the rugs they worked hours without end to produce, and was brave enough to show them how they could escape from the terrible abuse and exploitation they suffered and change their lives. His courage plants the seeds of rebellion in his fellow workers and inspires Fatima. (Pakistan)

*Iqbal subsequently became a symbol of the fight against child exploitation over the world. He was shot dead in Pakistan in 1995. He was 12 years old.*

- Ellis, D., *The Breadwinner*, Oxford University Press

Set in Kabul, this novel depicts how Parvana, her mother and sisters face starvation when her father is arrested, and they are forbidden to leave their house on their own by the draconian Taliban laws. (Afghanistan)

- Eng, T. T., *The Gift of Rain*, Myrmidon Books

Set in Malaya during the Second World War, this is the compelling and poignant tale of a young man caught in the tumult of wartime patriotism and betrayal. (Malaya)

- Filipovic, Z., *Zlata's diary*, Puffin (Sarajevo)

Once referred to as the 'Anne Frank of Sarajevo', in this diary ten-year-old Zlata tells the true story of how she witnessed and survived the horrors of the besieged Bosnian capital. (Bosnia)

- Fraillon, Z., *The Bone Sparrow*, Orion

A sometimes harrowing but ultimately uplifting story about Subhi, a refugee who was born and has spent his whole life in an Australian 'permanent detention centre', and the friendship he forms with Jimmie, a loud and impatient girl who appears one night on the other side of the wire fence. (Australia)

- Gavin, J., *The Wheel of Surya*, Egmont

Jaspal and Marvinder flee from the turmoil of India during the struggle for independence in the hope of joining their father in England. (India)

- Kay, J., *Red Dust Road*, Picador

Filled with warmth, humour and compassion, this moving memoir tells the story of the Scottish poet's twenty-year search for her natural father and her birth mother. (Nigeria)

- Laird, E., *The Fastest Boy in the World*, Macmillan

The inspiring story of a young Ethiopian runner with a very big heart. (Ethiopia)

- Landman, T., *Buffalo Soldier*, Walker

Winner of the 2015 CILIP Carnegie Medal and set in nineteenth-century America, this novel tells the story of a girl who escapes slavery and joins the army, posing as a man and remaining undiscovered for two years. (America)

- Mackay, J., *Wild Song*, Piccadilly Press

An original story set in Finland in which young tearaway Niilo is sent from Helsinki to a remote island where he learns to overcome his fear of the sea and to begin to trust people again. The natural world features strongly with descriptions of beautiful seascapes and island settings, and fascinating information about the history of the Sami people. (Finland)

- Mulligan, A., *Trash*, David Fickling Books

A story set in an unnamed third-world country in which three boys make a living picking through mountains of garbage in a large city. One day they find something very special that changes everything. (Now made into a movie)

- Naidoo, B., *The Other Side of Truth*, Puffin

This is the moving and exciting story of two children who travel to London from Nigeria as political refugees after the sudden traumatic death of their mother. (Nigeria)

- Sacco, J., *Palestine*, Jonathan Cape

An extraordinary graphic novel telling the story of the conflict in the West Bank and the Gaza Strip. (Palestine)

- Satrapi, M., *Persepolis 1 and 2*, Vintage

This unusual graphic novel tells the story of the author's childhood in Tehran and how a country's history, religion, politics and traditions influence identity. (Iran)

- Tan, S., *The Arrival*, Hodder

This wordless graphic novel explores the many reasons why people leave their lives and homes and set out on an often dangerous and unpredictable journey to seek something new. Essential 'reading' in the modern world. (Australia)

- Tasane, S., *Blood Donors*, Walker

A disturbing novel about Marshall O'Connor who lives in the 'finger', a block of flats with a deep, dark and deadly secret.

- Zephaniah, B., *Refugee Boy*, Bloomsbury

This moving and engaging novel tells the story of Alem, brought to London by his father from his war-torn home in Ethiopia. At first he is excited and then desperately frightened when his father abandons him to return to Ethiopia. (UK)

## KS2 and KS3 non-fiction

- Benjamin, F., *Coming To England*, Walker

Autobiographical account of a child coming to England from the Trinidadian Caribbean in 1960 by the actor, singer, writer and life peer with all the hopes, fears and pain that it entailed.

- Kerley, *One World, One Day*, National Geographic Books

This book is a collection of exquisite and moving photographs that combine with the author's poetic text to illustrate one simple yet profound truth: we are one global family.

- Kindersley, B. and A., *Children Just Like Me*, D.K. Children

A celebration of children from around the world, published in association with UNICEF.

- Kindersley, B. and A., *Millenium Children of Britain Just Like Me*, D.K. Children

A celebration of children from the diverse communities of Britain, published in association with UNICEF.

- Mandela, N., *Long Walk To Freedom*, Children's Version, Macmillan

The children's picture book edition of Nelson Mandela's internationally best-selling autobiography.

- Rosen, M. and Young, A., *Who are Refugees and Migrants? What Makes People Leave Their Homes? and Other Big Questions*, Wayland

This attractively illustrated short book mixes personal accounts of migration with sections such as 'What rights do refugees and migrant have?' and 'What is culture and how do we share it?'. An excellent source of factual and discussion material.

- Smith, D., *If the World Were a Village*, Kids Can Press

The second edition of this fascinating book, promoting 'world mindedness' by imagining the world's population – nearly seven billion people – as a village of 100 people. Full of incredible statistics, activities and materials on food, energy and health, this is a book that is essential for every school.

- Wilkes, S., *One Day We Had to Run*, Evans Bros

A collection of three stories, drawing on the true accounts of child refugees and their traumatic flights from Sudan, Somalia and Ethiopia.

- Wilkins, V., *The Life of Stephen Lawrence*, Tamarind

The story of the life of Stephen Lawrence, who was brutally murdered in a racially motivated attack in London in 1993.

- Yousafzai, M. and McCormick, P., *I Am Malala*, Young Readers

The truly inspirational story of the 14-year-old Pakistani girl whose courage and commitment to every child's right to an education really did make a difference. (Pakistan, UK).

## Online non-fiction resources for Key Stage 2 and Key Stage 3

- *Stories from Haiti*, Oxfam in association with NATE

An innovative and engaging set of resources for both [Key Stage 2](#) and [Key Stage 3](#) that, taking the Haitian earthquake as a starting point, enables learners to use other real-life stories from Haiti to develop their speaking, listening, reading and writing skills. Detailed lesson plans, activities, teachers' notes and resources are provided.